

THE LEGENDS OF JYOTIRLINGAM

India Tour

Sponsored by

NCF

National Culture Fund

Delhi

Somnath

Nagda

Varanasi

Dehradun

Trimbakeshwar

Bhimashankar

Pune

Chennai

Hyderabad



A S.U.N.A. INA PRODUCTION

Concept and Direction
Smt Kanaka Sudhakar

A Spectacular India Tour Celebrating Lord Shiva's Divine Legends through Dance

The Legends of Jyotirlingam, a dance drama, directed by Smt Kanaka Sudhaka, sponsored by National Culture Fund and produced by SUNAINA, embarked on a remarkable tour across India, bringing to life the sacred and mythical stories associated with the Jyotirlingas. This report summarizes the tour, highlighting the key cities, collaborations, audience response, and the cultural significance of this extraordinary production.

Tour Overview

The tour of The Legends of Jyotirlingam spanned across multiple cities in India, encompassing the North, South, East, and West regions. The journey commenced on a grand note with a presentation in Delhi, followed by performances in sacred destinations like Somnath, Nagda, Varanasi, Dehradun, Trimbakeshwar, Bhimashankar, Chennai, and Hyderabad.

Key Collaborations

The main sponsor of the India tour of The Legends of Jyotirlingam was National Culture Fund. Other than that SUNAINA collaborated with other esteemed organizations, trusts, universities, and cultural institutions. Notable collaborations included Sahitya Kala Parishad (Delhi), Somnath Temple Trust, SNEH Nagda, Grasim Industries, Subah-Benaras, India Tourism Varanasi, NIEPVD, AISSMS University (Pune), Bharatakalanjali (Chennai), and Bhagyanagar Jyotirlingam (Hyderabad).

Audience Response

The performances of The Legends of Jyotirlingam were met with overwhelming responses from the audience in each city. Audiences consisted of art connoisseurs, renowned dancers, dignitaries, students, devotees, and the general public. The productions witnessed packed auditoriums, standing ovations, and appreciation from all sections of the audience, reflecting the deep impact and emotional connection established through the artful portrayal of Lord Shiva's legends.

Cultural Significance

The Legends of Jyotirlingam showcased the richness and diversity of Indian culture by amalgamating various dance forms, including Indian classical, traditional, martial, folk, and contemporary styles. This grand production brought together different cultures and fostered national integration, promoting unity and celebrating India's artistic heritage. The performances served as a medium for cultural exchange, spreading awareness of the Jyotirlingas and their mythological significance.

Conclusion

India tour of The Legends of Jyotirlingam by SUNAINA was a monumental endeavor that celebrated the divine legends of Lord Shiva. Through captivating dance performances, the tour successfully spread the essence of the Jyotirlingas across the nation, captivating audiences, and garnering admiration from all quarters. The performance in each city was covered by local and national newspapers and also shown on news channels. This artistic journey served as a bridge between diverse cultures, promoting national integration and fostering a deeper understanding and reverence for the ancient traditions and mythology of India.

The dedication, research, and collaboration showcased by Guru Smt. Kanaka Sudhakar, the SUNAINA team, National Culture Fund and the numerous organizations involved were commendable. The tour of The Legends of Jyotirlingam will be remembered as a cultural masterpiece, leaving a profound impact on the hearts and minds of all who witnessed this extraordinary production

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